

## ACHS SUMMARY FORM

M:28-12

(date entered 5-12-90)

1. Name: Pen-y-Bryn

2. Planning Area/Site Number: 28/12

3. M-NCPPC Atlas Reference: Map 16  
K-2

4. Address: 17417 Dr. Byrd Road, Sandy Spring

## 5. Classification Summary

Category buildingOwnership privatePublic Acquisition N/AStatus occupiedAccessible noPresent use private residencePrevious Survey Recording M-NCPPCTitle and Date: 1976 Inventory of  
Historical SitesFederal      State x County x Local     

6. Date: 1847

7. Original Owner: Isaac Scott

## 8. Apparent Condition

a. excellent b. unaltered c. original site

9. Description: This house is built in two sections. The earliest part is a three-bay house that faces south. A steep A-roof extends slightly over the ends to complete a box cornice. The fireplace-chimneys are internal on both floors, and the stacks project through the ridge at each end. Small twin windows sit up high in the gable ends (as they do in many local "Quaker-influenced" buildings). Windows are six-over-six, and there is a central doorway with sidelights and panels in the main (south) facade. A newer, open one-story porch surrounds the west and south facades.

To the northeast rear is a long, two-story ell of colonial-revival style that probably dates from the turn of the century.

10. Significance: This house, whose name means "brow of the hill" in Welsh, is associated with two old Sandy Spring families, the Scotts and the Moores. Isaac Scott, a Quaker who lived at Norwood on the Old Bladensburg Road, willed a house to each of his three children at his death in 1852. Martha Scott Stone and her husband James lived at Pen-y-Bryn for 30 years and after their deaths the heirs sold the 166.5 acres to Joseph T. Moore.

Moore was a financial genius who became prominent in the Sandy Spring community; he served as a director of the Mutual Insurance Company for 46 years and as its president for five; and served one term in the Maryland State Senate. As Joseph Moore lived at Norwood next door, it is believed that his son Frederick Potts Moore lived at Pen-y-Bryn. In 1884 Joseph sold the farm to his son Joseph T. Moore, Jr. who lived there with his wife until she sold it after his death to Samuel H. Boyd in 1920.

The house has passed through several owners since, most of whom sold off parcels of the farm. The present owners purchased the house and 18 acres in 1963.

1. Researcher and date researched: Eileen McGuckian-10/79

Michael Dwyer  
Arch. Description

12. Compiler: Gail Rothrock

13. Date Compiled: 10/79

14. Designation  
Approval     

15. Acreage: 18.182 acres

MARYLAND HISTORICAL TRUST

M: 28/12

MAGI#

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

**1 NAME**

HISTORIC

Pen-y-Bryn

AND/OR COMMON

**2 LOCATION**

STREET & NUMBER

17417 Dr. Byrd Road

CITY, TOWN

Sandy Spring

— VICINITY OF

CONGRESSIONAL DISTRICT

8

STATE

Maryland

COUNTY

Montgomery

**3 CLASSIFICATION**

**CATEGORY**

—DISTRICT

☒ BUILDING(S)

—STRUCTURE

—SITE

—OBJECT

**OWNERSHIP**

—PUBLIC

☒ PRIVATE

—BOTH

**PUBLIC ACQUISITION**

—IN PROCESS

—BEING CONSIDERED

**STATUS**

☒ OCCUPIED

—UNOCCUPIED

—WORK IN PROGRESS

**ACCESSIBLE**

—YES: RESTRICTED

—YES: UNRESTRICTED

☒ NO

**PRESENT USE**

—AGRICULTURE

—MUSEUM

—COMMERCIAL

—PARK

—EDUCATIONAL

☒ PRIVATE RESIDENCE

—ENTERTAINMENT

—RELIGIOUS

—GOVERNMENT

—SCIENTIFIC

—INDUSTRIAL

—TRANSPORTATION

—MILITARY

—OTHER:

**4 OWNER OF PROPERTY**

NAME

Mr. and Mrs. Thomas Gibian

Telephone #: 774-7391

STREET & NUMBER

17417 Dr. Byrd Road

CITY, TOWN

Sandy Spring

— VICINITY OF

STATE, zip code

Maryland 20860

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Montgomery County Courthouse

Liber #: 3079

Folio #: 572

STREET & NUMBER

CITY, TOWN

Rockville

STATE

Maryland 20850

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

M-NCPPC Inventory of Historical Sites

DATE

1976

—FEDERAL ☒ STATE ☒ COUNTY —LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

Park Historian's Office

CITY, TOWN

Rockville

STATE

Maryland 20855

**7 DESCRIPTION**

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED      DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The house is built in two sections. The earliest part is a three-bay house that faces south. A steep A-roof extends slightly over the ends to complete a box cornice. The fireplace-chimneys are internal on both floors, and the stacks project through the ridge at each end. Small twin windows sit up high in the gable ends (as they do in many local "Quaker-influenced" buildings). Windows are six-over-six, and there is a central doorway with sidelights and panels in the main (south) facade. A newer, open one-story porch surrounds the west and south facades.

To the northeast rear is a long, two-story ell of colonial-revival style that probably dates from the turn of the century.

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Local History	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1847

BUILDER/ARCHITECT

## STATEMENT OF SIGNIFICANCE

This house, whose name means "brow of the hill" in Welsh, is associated with two old Sandy Spring families, the Scotts and the Moores. When Isaac Scott, a Quaker who lived at Norwood on the Old Bladensburg Road, made his will in 1847, he left the handsome brick house to his son Oliver, another house (Mt. Pleasant) to his son Wilson, and left a third piece of property to his daughter Martha S. Stone...

described as lot No. 1, value \$2,500...and as I am now building a dwelling house on lot No. 1, the cost of which cannot at this time be ascertained, I hereby direct that the amount of cost of building said house shall be added to the sum of twenty-five hundred dollars as being part of the share No. 1 and to determine the amount to be charged for said house reference shall be had to my day Book, where I have kept an account of the expenses of said building.<sup>1</sup>

The final accounting of Isaac Scott's estate after his death in 1852 noted that an additional \$980.20 was expended to construct Pen-y-Bryn.<sup>2</sup>

Martha Scott Stone and her husband James lived at Pen-y-Bryn for about 30 years, and after their deaths the heirs sold 166.489 acres to Joseph T. Moore.<sup>3</sup> Joseph Moore was a financial genius who became prominent in the Sandy Spring community; he served as a director of the Mutual Insurance Company for 46 years and as its president for five. He served one term in the Maryland State Senate, from 1882 to 1883.<sup>4</sup> As Joseph Moore lived at Norwood next door, it is believed that his son Frederick Potts Moore lived at Pen-y-Bryn.

In 1884, Joseph Moore sold the property for \$10,000, noting that...

whereas our son Joseph T. Moore, Junior, does propose shortly to take unto himself a wife & believing it best for a young man to hold property so that he may feel an interest in its improvement & reap for himself the advantages resulting from his own labors...,

his parents sold him the 166.489 acre farm.<sup>5</sup> Joseph Jr. and his wife Estelle lived there until she sold it after his death to Samuel H. Boyd.<sup>6</sup> The Boyds lived there from 1920 until the early 1940s, when after Samuel's death his widow Lizzie sold 60 acres with the house to Charles and Anna Benter.<sup>7</sup>

The house has passed through several owners since, most of whom sold off parcels of the farm. The present owners purchased the house and 18 acres in 1963.

CONTINUE ON SEPARATE SHEET IF NECESSARY

Continued on Attachment Sheet A

**9 MAJOR BIBLIOGRAPHICAL REFERENCES**

Land and Will Records of Montgomery County, Md.

Farquhar, Roger B., Historic Montgomery County, Maryland: Old Homes and History (1952).

CONTINUE ON SEPARATE SHEET IF NECESSARY

**10 GEOGRAPHICAL DATA**

ACREAGE OF NOMINATED PROPERTY 18.182 acres

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

**11 FORM PREPARED BY**

NAME / TITLE

Michael Dwyer

Architectural Description

ORGANIZATION

Eileen McGuckian

DATE

10/79

STREET & NUMBER

Sugarloaf Regional Trails

TELEPHONE

926-4510

CITY OR TOWN

Box 87

STATE

Dickerson

Maryland 20753

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust  
The Shaw House, 21 State Circle  
Annapolis, Maryland 21401  
(301) 267-1438

Pen-y-Bryn

FOOTNOTES:

1. Montgomery County Will Records, HH3/301 (1847).
2. Ibid., WT of R1/418 (1852).
3. Land Records of Montgomery County, Md., EBP 24/188 (July 28, 1881).
4. Farquhar, Roger B., Historic Montgomery County, Maryland: Old Homes and History, (1952), p. 235.
5. Land Records, op. cit., EBP 32/233 (June 13, 1884).
6. Ibid., 298/382 (September 1, 1920).
7. Ibid., 853/158 (October 23, 1941).

1607295504

## MARYLAND HISTORICAL TRUST WORKSHEET

## NOMINATION FORM

for the

NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

<b>1. NAME</b>					
COMMON:					
Pen-Y-Bryn					
AND/OR HISTORIC:					
<b>2. LOCATION</b>					
STREET AND NUMBER:					
17417 Dr. Bird Road					
CITY OR TOWN:					
Sandy Spring					
STATE:			COUNTY:		
Maryland			Montgomery		
<b>3. CLASSIFICATION</b>					
CATEGORY (Check One)		OWNERSHIP		STATUS	
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work In progress	
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No	
PRESENT USE (Check One or More as Appropriate)					
<input checked="" type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment		<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum		<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	
		<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____		<input type="checkbox"/> Comments _____ _____	
<b>4. OWNER OF PROPERTY</b>					
OWNER'S NAME:					
Thomas G. Gibian					
STREET AND NUMBER:					
17417 Dr. Bird Road					
CITY OR TOWN:			STATE:		
Sandy Spring			Maryland		
<b>5. LOCATION OF LEGAL DESCRIPTION</b>					
COURTHOUSE, REGISTRY OF DEEDS, ETC.:					
Montgomery County Courthouse					
STREET AND NUMBER:					
CITY OR TOWN:			STATE:		
Rockville			Maryland		
Title Reference of Current Deed (Book & Pg. #):					
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>					
TITLE OF SURVEY:					
DATE OF SURVEY:					
<input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local					
DEPOSITORY FOR SURVEY RECORDS:					
STREET AND NUMBER:					
CITY OR TOWN:			STATE:		

SEE INSTRUCTIONS

7. DESCRIPTION	
CONDITION	(Check One) <input checked="" type="checkbox"/> Excellent <input type="checkbox"/> Good <input type="checkbox"/> Fair <input type="checkbox"/> Deteriorated <input type="checkbox"/> Ruins <input type="checkbox"/> Unexposed
	(Check One) <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Unaltered
	(Check One) <input type="checkbox"/> Moved <input checked="" type="checkbox"/> Original Site
DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE	
<p>The house is built in two sections. The earliest part is a three-bay house that faces south. A steep A-roof extends slightly over the ends to complete a box cornice. The fireplace-chimneys are internal on both floors, and the stacks project through the ridge at each end. Small, twin windows sit up high in the gable ends (as they do in many local "Quaker-influenced" buildings.) Windows are 6/6, and there is a central doorway with side-lights and panels in the main (south) facade. A newer, open, one-story porch surrounds the west and south facades.</p> <p>To the northeast rear is a long, two-story ell of colonial-revival style that probably dates from the turn-of-the-century.</p>	

SEE INSTRUCTIONS

## B SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian      ☐ 16th Century      ☐ 18th Century      ☐ 20th Century  
☐ 15th Century      ☐ 17th Century      ☒ 19th Century

## SPECIFIC DATE(S) (If Applicable and Known)

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |   |                                       |   |  |
|---|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal     | <input type="checkbox"/> Education    | <input type="checkbox"/> Political      | <input type="checkbox"/> Urban Planning  |
| <input type="checkbox"/> Prehistoric    | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Phi-  | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic       | <input type="checkbox"/> Industry     | losophy                                 | _____                                    |
| <input type="checkbox"/> Agriculture    | <input type="checkbox"/> Invention    | <input type="checkbox"/> Science        | _____                                    |
| <input type="checkbox"/> Architecture   | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Sculpture      | _____                                    |
| <input type="checkbox"/> Art            | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human-  | _____                                    |
| <input type="checkbox"/> Commerce       | <input type="checkbox"/> Literature   | itarian                                 | _____                                    |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military     | <input type="checkbox"/> Theater        | _____                                    |
| <input type="checkbox"/> Conservation   | <input type="checkbox"/> Music        | <input type="checkbox"/> Transportation | _____                                    |

## STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

M.28-12

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE: Michael F. Dwyer, Senior Park Historian	
ORGANIZATION M-NCPPC	DATE 8/12/75
STREET AND NUMBER: 8787 Georgia Ave.	
CITY OR TOWN: Silver Spring	STATE Maryland

## 12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature \_\_\_\_\_